



Emily Carr College of Art & Design

November 29, 1989

PRESS RELEASE

**SECOND SKIN**  
**A fleur de peau**

**Lyse Lemieux**  
**Recent Works**

**December 7, 1989 to January 14, 1990**

The Charles H. Scott Gallery will be presenting recent works by Vancouver artist Lyse Lemieux. Lemieux graduated from the University of British Columbia in 1978 and has been an active member of the Vancouver art community. She has exhibited work at the Surrey Art Gallery, Burnaby Art Gallery and both the October Show and the Warehouse Show.

Since 1982 she has been using the image of the tunique which she has represented in various materials such as wood, glass and recently rubber. In 1982 Lemieux created an installation piece entitled "Chez les Soeurs Blanches". The piece contained twelve glass tuniques, a blackboard and green dust cleaning compound. The work made reference to her childhood and attendance at Catholic school. The tunique was a symbol of how external codes influence the behavior and development of the individual.

Over the years Lemieux has continued to explore the image of the tunique. Since 1987 the works have been constructed from large sheets of black rubber. The choice of rubber as a material was based on its skin like quality and the ease with which it can be manipulated. By cutting, shaping and painting, Lemieux has fully exploited its material and visual possibilities.

The exhibition allows us an opportunity to see how an artist explores and develops a theme over a long period of time and how a single image can be the source of a rich visual language.

The artist's statement is enclosed.

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For further information please contact Greg Bellerby, Curator, Charles H. Scott Gallery at 687-2345, local 321.

The Charles H. Scott Gallery is open Monday through Sunday, 12:00 to 5:00 p.m.